

ANDRESSA ESTER

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Height: 5'5" | **Weight:** 160lbs | **Eyes:** Hazel | **Hair:** Copper Red

THEATRE

Julius Cesar	Cassius	Two Gentlemen of Vancouver/ J. Legere
A Shoebox Philosopher	Delphina	Garibian productions/ Cecilia Davis
A Streetcar Named Desire	Stella Kowalski	Spectral Theatre/ Alexis Ioannidis
Working Progress	Annabel Chester	LAMDA/ Anthony Lau
A Streetcar Named Desire	Stella Kowalski	Havana Theatre/ Eleanor Amir
27 Wagons Full of Cotton	Flora	University of Alberta/ Barry Bilinsky
SubUrbia	Bee-Bee	The Citadel Theatre/ Kevin Sutley
Lend Me a Tenor	Maria Merelli	Northern Alberta Jubilee Auditorium
Question	Krissy Johnson	Edmonton Fringe Festival/ Josh Languedoc
What a Difference a Day Makes	Arabella	PCL Theatre/Tenyson Menze
A Dog Dreams	Molly	Alumnae Theatre/ Carina Cojeen
The Service	Various Roles	Mermaid Productions/ Samy Young
The Other Wise Man	Hannah	Knights of Columbus Theatre/ Gary Rehman
The Christmas Carol	The Ghost of Christmas-yet-to-Come	Knights of Columbus Theatre/ Gary Rehman
The Vagina Monologues	Various Roles	N. Alberta Jubilee Auditorium/ S. Lilley
A Zombie Syndrome	Carlotta	he Virtual Stage/ Andy Thompson

FILM/ TELEVISION

Astronomy Walkers	Lead	Healing Light Films/ Reno Anastasio
Hybrid Moments: A Romantic Black Comedy	Lead	NFG Film Produktion/ Darryl Merpaw
Mail Order Beard	Lead	Tyrant Pictures/ David Bates
Forgive Me	Lead	Capilano University/ Ben Holden

IMPROVASTION

Silxer Murder Mystery Improv Troupe	Various Roles	Silxer Entertainment inc. / Chris Hill
Go 4 Broke Improv Troupe	Various Roles	O'Sean's production/ Sean Bedard

TRAINING

London Academy of Music and Dramatic Arts	Movement, Improv, Acting, Voice, Singing, Stage Combat, Physical Theatre, Alexander	F.Evlin, S.lavender, A.Lau, S.Richard, C.Newnham, J.Walker, Y.Karamalegkos, P.Osment, L.Saucell, R.Cottier
Vancouver Academy of Dramatic Arts	Script Analysis, Audition, Improv, Cold reading	G. Shields, J. Teed, D. Boileau, S.Longmore, S. Milliken, G. Duffy, M. Brandon
Teens @ the Turn Festival	Physical Theatre, Audition, Stage Combat	G. Ross, A. gummer, J. MacDonald, K.Weiss
MacEwan University	Voice	S. DeMarco

SPECIAL SKILLS

Dance (Salsa, Samba, Jazz, Tap, Hip Hop), Singing (Musical Theatre, Choir/ Soprano), Swordplay (Fencing), Stage Combat, Boxing, Butterfly Knife Tricks, Double Dutch, Cry on Cue, Comedic Acting, Sketching, Horseback Riding (Western), Soccer, Ambidextrous and the ability to master most accents

Passports: Canadian, Brazilian, Chilean | **Languages:** English, Brazilian Portuguese

Selected list of credits